

A Intro

♩ = 120

1

Gtr III

T				
A	9	(9)	(9)7	(7)14
B				(14)2

sl. sl. sl.

Gtr IV

let ring

T				
A	9	2	(2)	7
B		(9)	14	(14)

6

Gtr I

T	7	7	x	7	x	7	7	7	7	7	x	8	8	8	x	x	8	x	8	8	8	x	x	x	x	8	8	x
A	7	7	x	7	x	7	7	7	7	7	x	9	9	9	x	x	9	x	9	9	9	x	x	x	x	9	9	x
B	9	9	x	9	x	9	9	9	9	9	x	9	9	9	x	x	9	x	9	9	9	x	x	x	x	9	9	x

Gtr III

T				
A	(12)9	(9)7	(7)14	(14)12
B				

sl. sl. sl. sl.

Gtr IV

let ring

T				
A	9	2	(2)	7
B		(9)	14	(14)

B Verse

10

T 7 7 x 7 x 7 7 7 7 7 7 x 8 8 8 x x 8 x 8 8 8 x x 8 8 x

A 7 7 x 7 x 7 7 7 7 7 7 x 9 9 9 x x 9 x 9 7 7 x x 7 7 x

B 9 9 x 9 x 9 7 7 9 9 7 x 9 9 9 x x 9 x 9 9 9 x x 9 9 x

T (12)9 (9)7 (7)14 (14)12

A sl. sl. sl. sl.

B let ring

T 9 2 (9) (2) 7

A 9 (9) 14 (14)

B 9 (9) 14 (14)

14

1. , 2. , 3. , 4.

T 7 7 x 7 x 7 7 7 7 7 7 x 8 8 8 x x 8 x 8 8 8 x x 8 8 x

A 7 7 x 7 x 7 7 7 7 7 7 x 9 9 9 x x 9 x 9 7 7 x x 7 7 x

B 9 9 x 9 x 9 7 7 9 9 7 x 9 9 9 x x 9 x 9 9 9 x x 9 9 x

T (12)9 (9)7 (7)14 (14)12

A sl. sl. sl. sl.

B let ring

T 9 2 (9) (2) 7

A 9 (9) 14 (14)

B 9 (9) 14 (14)

18

5.

T 8 8 x x 8
A 7 7 x x 7
B 9 9 x x 9

T
A 14 12 (12) 14 (14)
B

sl. sl.

let ring

T
A 7 (7) 14 (7) 14
B

C Pre-Chorus

21

Gtr II

T 7(7) 7(7) 7(7) 7(7) 6(6) 6(6) 6(6) 6(6) 8(8) 8(8) 8(8) 8(8) 7(7) 7(7) 7(7) 7(7)
A 9(9) 9(9) 9(9) 9(9) 7(7) 7(7) 7(7) 7(7) 9(9) 9(9) 9(9) 9(9) 7(7) 7(7) 7(7) 7(7)
B

Gtr III

T
A 14 (14) (14) 7 (17) 6
B

sl. sl.

Gtr IV

T
A 7 14 (14) 12 (14) (12) 16
B

25

25

T

A

B

26

T

A

B

27

T

A

B

28

T

A

B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and vocal parts. The guitar part is written in treble clef with a key signature of one sharp (F#). The piano part is written in treble clef with a key signature of one sharp (F#). The vocal parts are written in treble clef with a key signature of one sharp (F#). The score is divided into three systems. The first system shows the guitar and piano parts with chords and fingerings. The second system shows the vocal parts with lyrics. The third system shows the guitar and piano parts with a long sustain or "let ring" instruction.

System 1:

- Guitar:** Treble clef, key signature of one sharp (F#). The melody consists of eighth notes. Chords are indicated by numbers 5 and 7, with (5) and (7) in parentheses below them.
- Piano:** Treble clef, key signature of one sharp (F#). The melody consists of eighth notes. Chords are indicated by numbers 5 and 7, with (5) and (7) in parentheses below them.
- Vocal:** Treble clef, key signature of one sharp (F#). The melody consists of eighth notes. Chords are indicated by numbers 5 and 7, with (5) and (7) in parentheses below them.

System 2:

- Guitar:** Treble clef, key signature of one sharp (F#). The melody consists of eighth notes. Chords are indicated by numbers 5 and 7, with (5) and (7) in parentheses below them.
- Piano:** Treble clef, key signature of one sharp (F#). The melody consists of eighth notes. Chords are indicated by numbers 5 and 7, with (5) and (7) in parentheses below them.
- Vocal:** Treble clef, key signature of one sharp (F#). The melody consists of eighth notes. Chords are indicated by numbers 5 and 7, with (5) and (7) in parentheses below them.

System 3:

- Guitar:** Treble clef, key signature of one sharp (F#). The melody consists of eighth notes. Chords are indicated by numbers 5 and 7, with (5) and (7) in parentheses below them.
- Piano:** Treble clef, key signature of one sharp (F#). The melody consists of eighth notes. Chords are indicated by numbers 5 and 7, with (5) and (7) in parentheses below them.
- Vocal:** Treble clef, key signature of one sharp (F#). The melody consists of eighth notes. Chords are indicated by numbers 5 and 7, with (5) and (7) in parentheses below them.

D Chorus

31

Gtr I

T

A

B

Gtr V

T

A

B

35

T 8 8 8 10 10 10 8 8 | 8 8 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 |

A 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7 |

B

T 12 12 12 12 | 12 12 12 12 | 10 10 10 10 | 9 9 14 14 |

A

B

E Interlude

39

T $\frac{7}{9}$ $\frac{7}{9}$ $\frac{7}{9}$ $\frac{7}{9}$ | $\frac{7}{9}$ $\frac{7}{9}$ $\frac{7}{9}$ $\frac{7}{9}$ | $\frac{7}{9}$ $\frac{7}{9}$ $\frac{7}{9}$ $\frac{7}{9}$ | $\frac{7}{7}$ $\frac{7}{7}$ $\frac{7}{7}$ $\frac{7}{7}$ | $\frac{8}{9}$ $\frac{8}{9}$ $\frac{8}{9}$ $\frac{8}{9}$ | $\frac{8}{9}$ $\frac{8}{9}$

A

B

12

T

A

B

The musical score for 'The Rose Tree' is presented in three systems. The first system is a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a repeat sign and contains a melody of eighth notes. The second system consists of three staves: a treble staff and two bass staves labeled 'T' and 'B'. The treble staff continues the melody, while the bass staves provide a harmonic accompaniment using chords. The third system continues the melody and accompaniment, ending with a repeat sign and a '3x' marking, indicating a triple repeat.

49 

T	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	8 8 8 8 8 8 8 8	8 8 8 10 10 10	
A	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	8 8 8 8 8 8 8 8	7 7 7 7 7 7	
B	9 9 9 9 9 9 9 9	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	9 9 9 9 9 9	

T	7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7	8 8 8 8 8 8 8 8 8	8 8 8 8 8 8 8	
A	7 7 7 7 7 7 7 7 7	6 6 6 6 6 6 6 6 6	9 9 9 9 9 9 9 9 9	7 7 7 7 7 7 7	
B					14 (14)

G Pre-Chorus

55

Gtr II

T				
A	7(7) 9(9)	7(7) 9(9)	7(7) 9(9)	7(7) 9(9)
B				

T				
A	6(6) 7(7)	6(6) 7(7)	6(6) 7(7)	6(6) 7(7)
B				

T				
A	8(8) 9(9)	8(8) 9(9)	8(8) 9(9)	8(8) 9(9)
B				

T				
A	7(7) 7(7)	7(7) 7(7)	7(7) 7(7)	7(7) 7(7)
B				

T				
A				
B	(14)	(14)7	(17)6	

sl. sl.

T				
A	7 14	(14)	12 (14)	(12) 16
B				

59

T				
A	7(7) 9(9)	7(7) 9(9)	7(7) 9(9)	7(7) 9(9)
B				

T				
A	6(6) 7(7)	6(6) 7(7)	6(6) 7(7)	6(6) 7(7)
B				

T				
A	8(8) 9(9)	8(8) 9(9)	8(8) 9(9)	8(8) 9(9)
B				

T				
A	7(7) 7(7)	7(7) 7(7)	7(7) 7(7)	7(7) 7(7)
B				

T				
A	(10)4	(14)	(14)7	(17)6
B				

sl. sl. sl.

T				
A	9 16	(9) (16)	9 17	(9) 10 11 (17)
B				

[illegible]

H Chorus

[illegible]

69

T 8 8 8 10 10 10 8 8 8 9 9 10 10 10 10 10 10 7 7 7

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 9

B

T 12 12 12 12 12 12 12 12 10 (7) 9

A

B

73

T 7 7 7 7

A 9 9 9 9

B

Gtr VI

T 9 (9) 7 (7) 14 (14) 12

A 9 (9) 7 (7) 14 (14) 12

B

Gtr III

T 9 (9) 7 (7) 14 (14) 12

A 9 (9) 7 (7) 14 (14) 12

B

Gtr IV

T 9 (9) 7 (9) (2) 7 (14)

A 9 (9) 7 (9) (2) 7 (14)

B

I Interlude

77

T
A
B

(9) 11
(9) 16

sl.

T
A
B

(11) 16
(16) 7

sl.

T
A
B

(7) 12
(7) 17

sl.

T
A
B

(14) 12
(14) 12

sl.

T
A
B

9
9

T
A
B

(9) 7
(9) 7

sl.

T
A
B

(7) 14
(7) 14

sl.

T
A
B

(14) 12
(14) 12

sl.

81

T
A
B

(17) 12
(14) 14

sl.

T
A
B

(12) 9
(14) 9

sl.

T
A
B

(2) 16
(9) 19

sl.

T
A
B

(16) 7
(19) 7

sl.

T
A
B

(9) 7
(9) 7

sl.

T
A
B

(7) 14
(7) 14

sl.

T
A
B

(14) 12
(14) 12

sl.

85

85

86

87

88

J Outro

J Outro

89

89

T

A

B

sl.

T

A

B

sl.

T

A

B

sl.

93

Measure 93: Guitar staff has a treble clef and a key signature of one sharp (F#). The notation includes a slur over the first two notes, a slur over the last two notes, and a slur over the last note. The A and B staves show fret numbers: (9) 16, (16) 2, (2) 17, (17) 14. The B staff also shows (21) 7 and (22) 14. The T staff is empty. The A and B staves have 'sl.' markings below them.

Measure 94: Guitar staff has a treble clef and a key signature of one sharp (F#). The notation includes a slur over the first two notes, a slur over the last two notes, and a slur over the last note. The A and B staves show fret numbers: (12) 9, (9) 7, (7) 14, (14) 12. The B staff also shows (12) 9. The T staff is empty. The A and B staves have 'sl.' markings below them.

Measure 95: Guitar staff has a treble clef and a key signature of one sharp (F#). The notation includes a slur over the first two notes, a slur over the last two notes, and a slur over the last note. The A and B staves show fret numbers: 9, 2, (2) 14, 7, (14). The B staff also shows (9). The T staff is empty. The A and B staves have 'sl.' markings below them.

Measure 96: Guitar staff has a treble clef and a key signature of one sharp (F#). The notation includes a slur over the first two notes, a slur over the last two notes, and a slur over the last note. The A and B staves show fret numbers: 9, 2, (2) 14, 7, (14). The B staff also shows (9). The T staff is empty. The A and B staves have 'sl.' markings below them.

97

Measure 97: Guitar staff has a treble clef and a key signature of one sharp (F#). The notation includes a slur over the first two notes, a slur over the last two notes, and a slur over the last note. The A and B staves show fret numbers: (14) 9, (9) 16, (14) 12, (14) 12. The B staff also shows (14) 12. The T staff is empty. The A and B staves have 'sl.' markings below them.

Measure 98: Guitar staff has a treble clef and a key signature of one sharp (F#). The notation includes a slur over the first two notes, a slur over the last two notes, and a slur over the last note. The A and B staves show fret numbers: (14) 9, (9) 7, (7) 14, (14) 12. The B staff also shows (14) 12. The T staff is empty. The A and B staves have 'sl.' markings below them.

Measure 99: Guitar staff has a treble clef and a key signature of one sharp (F#). The notation includes a slur over the first two notes, a slur over the last two notes, and a slur over the last note. The A and B staves show fret numbers: 9, 2, (2) 14, 7, (14). The B staff also shows (9). The T staff is empty. The A and B staves have 'sl.' markings below them.

Measure 100: Guitar staff has a treble clef and a key signature of one sharp (F#). The notation includes a slur over the first two notes, a slur over the last two notes, and a slur over the last note. The A and B staves show fret numbers: 9, 2, (2) 14, 7, (14). The B staff also shows (9). The T staff is empty. The A and B staves have 'sl.' markings below them.

101



T
A (17) 9
B (14) 14

sl.

T
A (9) 11
B (14) 16

sl.

T
A (11) 7
B (16) 12

sl.

T
A 12 9
B (9) 7

sl.

T
A (7) 14
B (14) 12

sl.

T
A 7
B 9

2
(9)

(2)
14

7
(14)

105



T
A (7) 12
B (17) 17

sl.

T
A (12) 11
B (11)

sl.

T
A 11
B (11)

11

(11)

(11)

(11)